

## Online International Conference

### “Aesthetics of Atmosphere in an Intercultural Perspective” (AAIP)

To promote diversity in the discussion of aesthetics of atmosphere, we will be pleased to host the conference “Aesthetics of Atmosphere in an Intercultural Perspective” (AAIP), the first international event on this subject, on September 16-17, 2022.

The conference languages will be English and Chinese with simultaneous translation.

An edited version of the conference proceedings will be published by the Routledge Taylor & Francis Group.

Anyone interested in attending the conference as an audience member is welcomed to send a message to [wjie5710@zju.edu.cn](mailto:wjie5710@zju.edu.cn) or [wjie5710@126.com](mailto:wjie5710@126.com) by September 10, 2022.

### Organizers

Jie Wang (Zhejiang University)

Zhuofei Wang (University of Kassel)

### Important Contributors

Andreas Rauh (University of Würzburg)

Anne Boissière (Lille University)

Baogui Zhang (Fudan University)

Burkhard Meltzer (Zurich University of the Arts)

Caiyong Wang (Fudan University)

Christiane Wagner (University of São Paulo)

David Brubaker (University of New Haven)

Dingjia Chen (Chinese Academy of Social Science)

Fabio La Rocca (Université Paul-Valéry Montpellier 3)

Feng Peng (Peking University)

Hui Dai (Shaanxi Normal University)

Izabela Wieczorek (University of Reading)

Jean Lin (University of Tokyo)

Jing Zhang (Communication University of China)

Jun Wang (Zhejiang University)

Lifang Li (Lanzhou University)

Madalina Diaconu (University of Vienna):

Martina Sauer (German Institute for Image and Cultural Philosophy)

Martina Tritthart (University of Joanneum)

Mounira ben Mustapha Hachana (University of Tunis)

Volkmar Mühleis and Yingda Dong (LUCA School of Arts in Brussels and Ghent)

Yongqiang Liu (Zhejiang University)

Yongyin Li (Zhejiang University)  
Zhen Yang (Sun Yat-sen University)  
Zhenfu Wang (Fudan University)  
Zhiyi Hu (Zhejiang University)